

LITERATURE-IN-ENGLISH

SCHEME OF EXAMINATION

There will be three papers – Papers 1, 2 and 3. Papers 1 and 2 will be a composite paper and will be taken at one sitting.

Paper 1 will be a multiple choice objective test. It will contain fifty questions distributed as follows:

- (a) Twenty questions on General Knowledge of Literature;
- (b) Five questions on an unseen prose passage;
- (c) Five questions on an unseen poem;
- (d) Twenty context questions on the prescribed Shakespearean text.

Candidates will be required to answer all the questions within 1 hour for 50 marks.

Paper 2 will be an essay test with two sections, Sections A and B. Section A will be on African Prose and Section B on Non-African Prose.

Two essay questions will be set on each of the novels prescribed for study. Candidates shall be required to answer one question only from each section within 1 hour 15 minutes for 50 marks.

Paper 3 will be on the Drama and Poetry components of the syllabus. It will be put into four sections, Sections A, B, C and D as follows:

Section A: African Drama

Section B: Non-African Drama

Section C: African Poetry

Section D: Non-African Poetry

There shall be two questions on each of the prescribed drama texts for Sections A and B. There shall also be two questions for each of the poetry sections ie Sections C and D.

Candidates shall be required to answer one question from each of the sections, making a total of four questions. The paper will take 2 hours 30 minutes to complete and will carry 100 marks.

Note:

- (i) The Unseen Prose passage for Paper 1 shall be about 120 – 150 words long.
- (ii) Only context questions shall be set on the Shakespearean text. The context questions will test such items as theme, characterization, style and setting in the Shakespearean text.

(iii) No essay question shall be set on the Shakespearean text.

**HARMONIZED LIST OF SET TEXTS FOR THE WEST AFRICAN SENIOR SCHOOL
CERTIFICATE EXAMINATION (WASSCE) 2021-2025**

LITERATURE-IN-ENGLISH

AFRICAN PROSE	<i>Second Class Citizen</i> by Buchi Emecheta
	<i>Unexpected Joy at Dawn</i> by Alex Agyei-Agyiri (2018 Edition)
NON-AFRICAN PROSE	<i>Invisible Man</i> by Ralph Ellison
	<i>Wuthering Heights</i> by Emily Brontë
SHAKESPEAREAN TEXT	<i>A Midsummer Night's Dream</i>
AFRICAN DRAMA	<i>Let me Die Alone</i> by John K. Kargbo
	<i>The Lion and the Jewel</i> by Wole Soyinka
NON-AFRICAN DRAMA	<i>Look Back in Anger</i> by John Osborne
	<i>Fences</i> by August Wilson
AFRICAN POETRY	"Black Woman" by Leopold Sedar Senghor
	"The Leader and the Led" by Niyi Osundare
	"The Grieved Lands" by Agostinho Neto
	"The Song of the Women of my Land" by Oumar Farouk Sesay
	"Raider of the Treasure Trove" by Lade Wosornu
	"A Government Driver on his Retirement" by Onu Chibuike
NON-AFRICAN POETRY	"The Good-Morrow" by John Donne
	"Caged Bird" by Maya Angelou
	"The Journey of the Magi" by T.S. Eliot
	"Do not Go Gentle into the Good Night" by Dylan Thomas
	"Binsey Poplars (Felled 1879)" by G.M. Hopkins
	"Bat" By David H. Lawrence