

P2102 Nov.
WASSCE 2006
LITERATURE-IN-
ENGLISH 2
Drama and Poetry **2**
2½ hours

Name:.....

Index Number:.....

THE WEST AFRICAN EXAMINATIONS COUNCIL

West African Senior School Certificate Examination

November 2006

LITERATURE -IN-ENGLISH 2

2½ hours

DRAMA AND POETRY

[100 Marks]

Write your name and index number in the spaces provided at the top right-hand corner of this paper.

*Answer **four** questions in all: **one** question from **each** section.*

Credit will be given for answers written in good English.

All questions carry equal marks.

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SECTION A

AFRICAN DRAMA

Answer one question only from this section.

ATHOL FUGARD: *Sizwe Bansi is Dead*

1. Discuss the character and role of Buntu in the play.
2. Comment on the use of the flashback technique in the play.

JOE DE GRAFT: *Sons and Daughters*

3. Discuss the generation gap in the play.
4. What are your impressions of Lawyer Bonu in the play?

SECTION B

NON-AFRICAN DRAMA

Answer one question only from this section.

NIKOLAI GOGOL: *The Government Inspector*

5. Examine the significance of the relationship between Hlestakov and the Mayor.
6. Discuss the play as a satire.

ROBERT BOLT: *A Man For All Seasons*

7. Compare and contrast the roles of Alice and Margaret in the play.
8. Examine the theme of selfhood in the play.

SECTION C

AFRICAN POETRY

Answer one question only from this section.

9. How does Brutus use language to express his major themes in "*The sun on this Rubbles ...*"
10. Discuss the use of imagery in the poem, "*Songs of Sorrow I and II.*"

SECTION D

NON-AFRICAN POETRY

Answer one question only from this section.

11. Comment on Andrew Marvell's treatment of time in the poem "*To His Coy Mistress.*"
12. Discuss the use of language in Milton's "*On His Blindness.*"