

DAGAARE (ELECTIVE)

SCHEME OF EXAMINATION

There will be two papers, Papers 1 and 2, both of which must be taken.

PAPER 1: Will test candidates' language skill development. It will consist of four sections, Sections A, B, C and D as follows:

- Section A: Four topics for composition will be set and candidates will be required to write an essay on one of them for 40 marks.
- Section B: A prose passage will be set in English for translation into the language. The section will carry 20 marks.
- Section C: Ten questions will be set on a passage to test candidates' comprehension of the language. Candidates will be required to answer all the questions for 20 marks.
- Section D: A number of items will be set to cover phonology and syntax. They will carry 40 marks.

The paper shall take 3 hours.

PAPER 2: Will consist of two Sections, Sections A and B as follows:

- Section A: Will contain two questions, one on Oral Literature and the other on Customs and Institutions. Candidates will be required to answer only one question for 20 marks.
- Section B: Will cover Written Literature. It will consist of three parts, I, II and III on prose, drama and poetry respectively. Each part will have two questions and candidates will be required to answer one from each part for 20 marks each.

The paper shall take 2 hours 30 minutes.

SAMPLE QUESTIONS

PAPER 1

COMPOSITION

Iri a yelzuri ama na! tu bo!yeni di ne d`mmo na! na ta yelbie k==re anuu.

1. Beri ayi !a sog!, vũũ diibu la maale! Por`` la te dare poore!. Gy`le y`l` ata mine na! waana ne a, ky` la wuli sobie ata na! na v`! ka a e z=z=.
2. Ba bo=le fo la ka fo na waa saan tegro! For te!` sakuuri ka!a b=l-!m` sa!a. S`ge a fo no=re y`l` fo na! ko a noba a lammo piiluu sa!a.
3. S`ge l`t` ko fo ky`n` bee z=me!` na! be sakuuri you po= a manne ko o yelpaaba ata mine a karemazuze` na! wane a fo sakuuri po=.
4. Save`le ko=bo a temb`r` poore taa la faalo! Yaga ko a la!kpe`reb` a fo paalo!. wuli fo ananso.

SYNTAX

1. (a) Bo! la yel!maa?
(b) De yel!maara par`` ata maale ne y`l`.
(c) S`ge y`l` ama na! tu ky` tõe so=maa a ero! yel!maara par``!
(i) A d==le na wa la.
(ii) A ya!ya d== kpie la.
(iii) A d== se`re la a die po=.
(iv) A p=ge dab a gaa a daa.
(v) Bare a l`!
2. (a) Le`re a yoe na so=maa na! to> a par``! a y`l` ama na! tu po= e! a yagro!.
(i) A d== dako la waaba a be.
(ii) Ba we` di la vũũ.
(iii) A bo!o zo gaa` la.
(iv) A d==z=! da le la a l==ta po=.
(v) A bikpeeb` da to la naa.
(b) Le`re a yelyelli ama na! tu e! yelporri po=.
(i) A karema yelee, “N ko! di a diibu”.
(ii) “N ba e damboli”, a d== na! yeli.
(iii) “Tage yi be!” a ya!ya d== na! yeli.
(iv) “Te dab a ny` a nanyige”, a polisi d== na! yeli.

- (v) “Nembuo la wa a ky` a baguo !a?” a karemazuze` na! soore.
3. Kpulli a y`l` ama na! tu ne a yelgb=ge yieme ka!azaa na! be a koglaa po= a soorebiri!.
(i) O da yeli ko ma la (yuori yelgb=ge)
(ii) A katakye da ta` la (wagre eronwuluu)
(iii) Te da ko la a waabo pe`le (bezie eronwuluu)
(iv) N ba! la a d== (bigruu yelgb=ge)
(v) Te da !me o la (ananso eronwuluu)
4. (a) Bo! la y`l`?
(b) De bondemannewulli ayi ayi te` ne y`l` par``.
(c) S`ge y`l` ayi ayi na! wulo y`l` tontonne ama na! tu.
(i) Yelyelbaraa
(ii) Tannoo
(iii) Sooroo

PHONOLOGY

1. (a) Bo! la k=k=gale?
(b) S`ge k=k=gaale par`` ayi fo k=k=re po=.
(c) S`he k=k=gaale tontonne ayi fo k=k=re!.
(d) De bondemannewulli ayo=bo wuli ne l`n`` k=k=gaale na! ma! v`! ka yelbiri e bo!yeni ky` taa muno/par`` yaga l`.
2. De bondemannewulli ayiti wuli ne k=k=t`ge par`` fo k=k=re po=.
3. (a) De bondemannewulli ayiri bigri ne voombie ama na! tu areziiri yelbie po= fo k=k=re!.
[a] [o] [u] [m] [!]
(b) Mannewuli voonebinya!ne ama na! to bo=loo.
[u] [`] [=] [i] [a]
4. (a) Manne k=k=t`ge pare ka o kyaane.
(b) De bondemannewulli ayiri gy`le ne k=k=t`ge par`` ata fo k=k=re po=.
(c) De bondemannewulli ayiri te` ne ama na! tu a fo k=k=re po=.
(i) K=k=t`gre ayi yelbiri
(ii) K=k=t`gre ata yelbiri
(iii) K=k=t`gre anuu yelbir

WRITTEN LITERATURE

PROSE

BA N+N+ KA A E BY DONG, D. A. (1986)

1. “M ba, fad a ba e ka N to! tonwonn. Ny` bie !a, N da ko o bare ...”
 - (i) A! la da yeli a y`l` ama?
 - (ii) Wola la ka a da ta ka a y`l` ama yeli?
 - (iii) A yelter` da e la wola kyaare a y`l` ama, ka a l` e wola?
2. S`ge sekp=ga ayi na! be a gane po= ky` gy`le wuli a kp`zie a senselo!.
3. Gy`le Died=ma gyogo a ky` wuli l` o ne D=mabo=bo deni na! ba yi taa.

DRAMA

Y~ME& SE~ NAA BY ANZAGIRA, J. G. (1978)

1. S`ge y`l` be`l` be`l` l` kyaare ne a de) de`nem` bama na! tu.
 - (a) Y`!ganna
 - (b) Nyuuri
 - (c) Naa
2. “Wal-zu-kuũ ba wono fuoluu, ny` N na! yeli a y`l` ka o a! sage m=l= l”.
 - (a) A! la yeli a y`l` ama?
 - (b) A! la ka o da yele a y`l` ter`?
 - (c) A ta la wola ka a y`l` ama da yeli?
 - (d) Bo! ka a yelu! !a wane a de)ba! po=.

POETRY

YELSE&KPEGWIIRI 1 & 2 BY BOB-DERY, G. N. (1977)

D`!` Na! Ga!

1.
 - (a) Wuli a yelwiiraa !a yelny=graa.
 - (b) Wuli a segr` enkyere.
 - (c) S`ge g==lombie ayi a s`gr` na! de wuo ne a yelwiiraa ka o noma.
 - (d) Wuli sobie mine anaare a s`gr` na! de wuo ne a yelwiiraa.
2. D=nne! W`gr`
 - (a) A yelwiiraa yelny=graa la bo!?
 - (b) (i) Bo! yelwulaa la ka a s`gr` wulo a noba.

- (ii) B= y`l` a yelwiiraa po= te` ne a n=-iri.
- (c) B= g==lombie ama na! tu ayi a yelwiiraa po=.
- (i) Nensaalo!
- (ii) Yeldeg`
- (iii) Yelmanne damannaa
- (iv) Meel-e!

ORAL LITERATURE

1. (a) Bo! la l=ba?
(b) De bondemannewulli ayi gy`le ne l=ba me`ro! fo k=k=re po=.
2. (a) Wuli !mense!` ame saadayel t``t``lo! fo k=k=re po=.
(b) Wuli t=na mine ata sensel` na! taa fo noba la!kpe`bo po=.
3. (a) Manne sekp=ga t`g` ka o kyaane.
(b) Tere sekp=ga ayiri kyaare ne yelny=gre ama na! tu.
(i) N=la!
(ii) Nyonono
(iii) Gandaalo!
(iv) Bieri
4. (a) S`g` l=ba anuu.
(b) Tere a ka!azaa iribu a ky` manne wuli l` a iribu na! tori ne a l=ba ka!azaa

CUSTOMS AND INSTITUTIONS

1. (a) Manne kyiiiru! t`g`.
(b) S`ge kyiiire ayi na! se! ne d=gro! ky` wuli l` a na! se! ka a taa a d=gro!.
(c) Wuli kyiiire t=na ayi ane a faalo! Ayi me!.
2. (a) Bo! la kultaa?
(b) Gy`le kultaa t=na anaare fo noba la!kpe`bo po=.
3. Gy`lee y`l` ama aroozie kultaa po=.
(a) A p=ge, d== ane ba yideme gyogo pe`roo.
(b) Sane sooroo.